

LOYAL

MISAKI KAWAI

Born 1978 Kagawa, Japan. Raised in Osaka, Japan. Lives and works in New York, NY
1997-99 Kyoto College of Art, Kyoto, Japan

SOLO EXHIBITIONS

- 2011 Forthcoming, LOYAL, Malmö, Sweden
 Forthcoming, Malmö Konsthall, Malmö, Sweden
 Nice Bang, Fumetto, Lucerne, Switzerland
 Pencil Exercise, Take Ninagawa, Tokyo, Japan
- 2010 project N 43, Tokyo Opera City Art Gallery, Tokyo, Japan
- 2009 **Homeland 2020**, Take Ninagawa, Tokyo, Japan
 Kung Fu Forest, Lamontagne Gallery, Boston, MA
 Outdoor Club, Paul Bright Gallery, Toronto, Canada
- 2008 **Fancy Pants**, V1 Gallery, Copenhagen, Denmark
 Kimagure Float, Take Ninagawa, Tokyo, Japan
 Misaki Kawai, Tao Soju, Gallery J Chen, Taiwan
- 2007 **Fuzzy Love**, LOYAL, Stockholm, Sweden
 Big Break, Perugi Artecontemporanea Gallery, Padova, Italy
 Tiger Punch, Clementine Gallery, New York, NY
- 2006 **Boro-Boro and Doro-Doro**, Watari Museum of Contemporary Art, Tokyo, Japan
 Momentum 7: Misaki Kawai, curated by Emily Moore Brouillet, Institute of Contemporary Art, Boston
- 2005 **Mars Investigation Laboratory**, Kantor / Feuer Window, New York, NY
 Tiger Drip, 2 person show with Taylor McKimens, Galleri Loyal, Stockholm, Sweden
- 2004 **Community Park**, Kenny Schachter conTEMPorary, New York, NY
 Kuru Kuru Jet, Jack Hanley Gallery, San Francisco, CA
- 2003 **Sun Park**, Inman Gallery, Houston, TX
 Octopus Pier, P.S.1 Contemporary Art Center, New York, NY
 Misaki Kawai Summer Show, Kenny Schachter ConTEMPorary, New York, NY
- 2002 **Air Show**, Kenny Schachter ConTEMPorary, New York, NY

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Garbage Room, New Image Art, Los Angeles, CA

GROUP EXHIBITIONS

- 2011 **Facemaker**, curated by Kathy Grayson, Royal / T Art Space, Los Angeles, CA
- 2010 **Mutant Pop**, LOYAL, Malmö, Sweden
- Inside/Outside**, Portugal Arte 10, Lisbon, Portugal
- Not Quite Open for Business**, The Hole, New York, NY
- Album**, V1 Gallery, Copenhagen, Denmark
- The Cheaper Show**, No.9, W2 Storyeum, Vancouver, Canada
- FIAC**, Take Ninagawa, Paris
- Happily Unhappy**, Blanc Compound, Mandaluyong, Phillipines
- 2009 **Wild Feature 2**, curated by Brian Belottt, Gallery Zürcher, Paris, France
- Wild Feature**, curated by Brian Belottt, Gallery Zürcher, New York, NY
- I Believe**, The Museum of Modern Art, Toyama, Japan
- Visions Of The Frontier**, Valencian Institute of Contemporary Art, Valencia, Spain
- The Overlooked Space**, Plug In Institute of Contemporary Art, Winnipeg, Manitoba
- I Can't Feel My Face**, Royal / T Art Space, Los Angeles, CA
- Frederic Magazine 3**, Espace Beaurepaire, Paris, France
- Flight Of Fancy**, Kenny Schachter / Rove, London, England
- 15 Year Anniversary**, New Image Art Gallery, Los Angeles, CA
- Playing Around**, Brattleboro Museum, Brattleboro, VT
- 2008 **Mail Order Monsters**, curated by Kathy Grayson, Max Wigram Gallery, London, UK
- The Lords**, David Lawrence, Los Angeles, CA
- Fun House**, Park Life, SF, CA
- Just It (Just Be)**, Galleri Opdahl, Stavanger, Norway
- Panorama Project**, Jonathan Levine Gallery, New York
- Return to Sender**, Krets, Malmo, Sweden
- Chasing For the Cobalt Blue**, Zenshi Gallery, Tokyo

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- I Won't Grow Up, Cheim & Read, New York, NY
Everything Else, Franklin Parrasch Gallery, New York, NY
Wet 'n' Wild, Kim Light Gallery, Los Angeles, CA
Move 16, curated by Rich Jacobs, Cinders Gallery, Brooklyn, NY
Object Salon, Honey Space, New York, NY
Kunst Gruppe, Werkstatte, New York, NY
- 2007 Those Bloody Yanks, Leonard Street Gallery, London, UK
Hey You Guyyyys, Community Outreach Gallery, Toronto, Canada
Making Home, curated by Eric C. Shiner, Japan Society, New York, NY
Gallery Artist, Take Ninagawa, Tokyo, Japan
Sporty Club GR2, Giant Robot Los Angeles, CA
Red Hot, from Chaney Family Collection, The Museum of Fine Arts, Houston, TX
Animal Wrestling, Kinzelman ArtConsulting, Houston, TX
Macy's–Art Under Glass, curated by Gabrielle Bryers, Macy's, Herald Square, New York, NY
Homegrown, curated by Renee Riccardo, David Krut Projects, New York, NY
Five Painters, w Jules de Balincourt, Brendan Cass, Eddie Martinez, Wes Lang, Galleri Loyal, Stockholm
Paper Trails, V1 Gallery, Copenhagen, Denmark
Not only A, but B, Transformer Gallery, Washington D.C.
I Love Tourism, Venice
Look Behind You, Giant Robot, New York, NY
These Bagels Are Gnarly, curated by Rich Jacobs, Cinders Gallery, Brooklyn, NY
Guy Ben–Ner & Misaki Kawai, TAKEFLOOR 404&502, Tokyo, Japan
- 2006 Unwrapping the Wing, curated by Devon Dikeou, Invisible Museum, Denver, CO
Art Parade, Deitch Projects, New York, NY
Collage Party, ZieherSmith, New York, NY
The Thousand Things ,curated by 2k, MU Museum, Eindhoven, Holland
Don't Abandon the Ship, curated by Eddie Martinez, Allston Skirt Gallery, Boston, MA
It's a Beautiful Day, curated by Paul Laster and Renee Riccardo, Ise Cultural Foundation, New York, NY

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- Studio Visit, Exit Art, New York, NY
- 2005 Tiger Drip, 2 person show with Taylor McKimens, Galleri Loyal, Stockholm, Sweden
Live Through This, Deitch Projects at Miami Design Direct, Miami, FL
Loyal And His Band, group show of Hand Painted covers, Galleri Loyal, Stockholm, Sweden
Dear New Girl or Whatever Your Name Is, Jack Hanley Gallery, San Francisco, CA
Desired Constellations, curated by Meredith Darrow, Daniel Reich Gallery, NY
Clementine Project Room Summer Show, Clementine Gallery, New York
Hanging by a Thread, curated by Nina Arias and Jose Diaz, Moore Space, Miami, FL
No Bones About It, curated by Marsea Goldberg, New Image Art, Los Angeles, CA
Greater New York 2005, P.S.1 MOMA, New York, NY
Move 13, curated by Rich Jacobs, Clementine Gallery, New York, NY
- 2004 Move Eleven, curated by Rich Jacobs, 96 Gillespie, London, UK
Five Artist Shows, Kenny Schachter Rove, London, UK
Trunk of Humours, curated by Kathy Grayson, Deitch Projects, New York, NY
Majority Whip, curated by Kathy Grayson and Laura Tepper, White Box, New York, NY
The Hunt For Your Family, curated by Loyal, V-1 Gallery, Copenhagen, Odd Number, Stockholm
Becoming Giants, curated by Camila Marambio, Le Roy Neiman Gallery / Columbia University, New York
- 2003 Baby You Can't Drive My Car, curated by Kenny Schachter, Cooper Classics, New York, NY
Art Band, curated by Kenny Schachter, New York
Lead Poisoning, curated by Rich Jacobs and Marsea Goldberg, New Image Art, Los Angeles, CA
Funny Cry Happy, 2 person show with Taylor McKimens, New Image Art, Los Angeles, CA
Crazy Bastard, curated by Marsea Goldberg, New Image Art, Los Angeles, CA
Collective Conscious, curated by Scenic, Mavi, New York, NY
- 2002 Miami, curated by Kenny Schachter, Miami, FL
Tensionism, curated by Kenny Schachter, New York, NY
Dime Bag, curated by Jordin Isip and Rodger Stevens, New Image Art, LA & The Front Room, Brooklyn, NY
Super Hero, curated by Marsea Goldberg, New Image Art, Los Angeles, CA
Panorama, curated by Jordin Isip and Rodger Stevens, San Francisco, CA, & The Front Room, Brooklyn, NY

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- Mica & Misaki, curated by Victoria Reis and Jayme McLellan, Transformer, Washington D.C.
- 2001 The Exquisite Day Project, curated by Jordin Islip and Rodger Stevens, Plus Ultra, Brooklyn, NY
- 2000 Move East, curated by Rich Jacobs, One Pixel, Philadelphia, PA

BIBLIOGRAPHY

- 2010 Smith, Roberta "Make Room for Video, Performance and Paint," The New York Times, January 3
- Michilis, Raphael "Good Sense Bad Technique" (Interview), Elephant, Issue No.1, Winter
- 2009 "Emerging Artists of the Decade" Roberta Smith, The New York Times, Dec 31
- I Believe: Japanese Contemporary Art, The Museum of Modern Art, Toyama
- Valencia 09 / Confines - "Pasajes De Las Artes Contemporaneas", The Valencian Institute of Modern Art
- Frederic Magazine - Vol. #3
- "Wild Feature", New York Times, July 24
- "Manifesto", Art Review , April Issue #31
- Found Magazine - Issue #4
- "The Fiction Issue", Vice Magazine, December Issue
- 2008 Switch Magazine - March Issue - "Kimagure Float"
- Art Auction - September Issue - "Dealers' Choice"
- Foam Magazine - October & November Issue - "A Space Odyssey", by Kate Williams
- "Tokyo's Hottest Creators Misaki Kawai," Harper's BAZAAR May
- Mail Order Monsters - July - published by Deitch
- Loyal Magazine #10 - "Super Misaki!"
- Art Aspect Tokyo - Vol. 02
- 2007 Revisionaries - "A Decade Of Art In Tokion" (Interview)
- Red Hot - Asian Art From The Chaney Family Collection - a book of works from the show, "Red Hot" at The Museum of Fine Arts in Houston
- Mens Non-no - January Issue - Pg. 140
- Pastan - November 8 - 14 - "Sjalvlysande Actionfigurer", by Hanna Birath
- Domino - August Issue, "Surf Art"

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- The Ganzfeld - "Tiger Claw, Misaki Kawai", published by Picturebox
Modern Painters, Misaki Kawai preview, November
Making Home, exhibition catalog, published by The Japan Society
Theme Magazine, "Profile: Misaki Kawai! by Michelle You Photos- Peter Sutherland, Spring, pg 14-15
Svenska Dagbladet, "Pick of the week" by Clemens Poellinger, Jan 19, på stan
Dagens Nyheter, "Pick of the week" Jan 19 pg. 6
Bijutsu Techo - Vol.59 No.890 - "Japan Et America Heta Uma Summit at On Sundays and
Boro Boro Doro Doro show at Watari Museum of Contemporary Art" by Yuri Shirasaka
Svenska Dagbladet, "Kawai piggar upp konstlivet" by Rikard Ekholm, with photo, Feb 17
Rodeo Magazine, "Pick of the month" by Power Ekroth, Feb
- 2006 Art news, "Just Bead It" by Elisabeth Kley, Feb
Modern Painters, "Home is where the art is" by Wendy Goodman, photos by Corinne May Botz, Mar
The New York Times, "Prim on the outside, but a funhouse within" by Aric Chen, Feb
Shukan NY Seikatu, It's a Beautiful Day, Jan 21
The Asahi Shimbun, It's a Beautiful Day, Jan 13
Akkusu - Vol. 54 - "Boro Boro Doro Doro Ten", (Interview)
Livraison - No. 2 - Hidden Objects Exchange Issue
- 2005 Stockholm City, "Pick of the week" Sept 23, pg. 15
Art in America, "Dynamic Domesticity" by Paula Harper, Dec
Greater New York 2005 p.s.1
Live Through This NYC 2005, Book of New York art organized by Kathy Grayson and Jeffrey Deitch
The New York Time, "Desired Constellations" by Roberta Smith, Aug 5
The Village VOICE, "Lesser New York" by Jerry Saltz, Mar 28
Time Out, "Arrested Development" by Howard Halle, issue 7
Tokion, (Japanese language version), No.49 Sept/Oct
V Magazine No. 36 Fall 2005 issue.
"Dear New Girl or Whatever Your Neme Is", McSweeney's Publication
Fiber Art, "Misaki Kawai", Interview

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- Loyal And His Band, book of international artists published by Loyal
Art Asia Pacific, "The Wow-wee World of Misaki Kawai", by Kristin Poor
Jane, "Love your work" by Asha Schachter
Loyal Magazine, Issue #9
Beautiful Decay, "Misaki Kawai", Interview
Eat Your Friends, "Misaki Kawai", by Chris Lee and Maiko Tanaka / Interview
Misaki Kawai Air Show, Book of work from Air Show, published by
Broken Wrist Project
Juxtapoz, "Trunk of Humours"
- 2004 SF Weekly, "Valley of the Dollsby", by Joyce Slaton
SF Guardian, "Kuru Kuru Jet" by Clark Buckner
NY ARTS, "Majority Whip, Get Personal with Politics", by Andrew LaVallee
- 2003 The New York Times, "A Bread-Crumb Trail to the Spirit of the Times",
by Roberta Smith
The New York Times, "Misaki Kawai", by Roberta Smith
The New York Sun, "Misaki Kawai & The Royal Art Lodge", by Alex Mar
The Village Voice, "Rays of Light", by Jerry Saltz
NYLON, "Dolled Up", by Claire Mitchell
LA Flavorpill.net, "Funny Cry Happy", by Shana Nys Dambrot
Loyal Magazine, Issue #6
Creative Review Magazine
- 2002 The New York Times, "Tensionism", by Roberta Smith
Sculpture, "Misaki Kawai", by Sarah Tanguy
Contemporary, "Kenny Schachter"
Contemporary "New York", by Michael Wilson
Washington Post. "An Emerging Gallery for Emerging Artists",
by Nicole M. Miller
Washington City Paper, "Think Globally, Act Locally", by Holly Bass
Loyal Magazine, Issue #5