

LOYAL

TAYLOR MCKIMENS

Born 1976 Seattle, Washington. Raised in Winterhaven, California, a small desert town on the Mexican Border.

1999 BFA, Art Center College of Design, Pasadena, CA

SOLO EXHIBITIONS

- 2011 **When Things Get Back To Normal**, Galerie Zurcher, Paris, France
- 2008 **Soft Serve**, Deitch Projects, New York, NY
Sweet Dreams of Phoenix, LOYAL, Stockholm, Sweden
- 2006 **The Drips**, Clementine Gallery, New York, NY
- 2005 **This is the Life**, Perugi Arte Contemporanea, Padova, Italy
Art Rock, Ten Contemporary Artists Exhibit Solo Projects, Rockefeller Center, New York, NY
Tiger Drip, 2 person show with Misaki Kawai, LOYAL, Stockholm
- 2004 **What's new: Drip and Splat**, The Bakery, Annet Gelink, Amsterdam, Holland
- 2003 **Day Old Bread**, Clementine Gallery, New York, NY
- 2001 **Solo Show**, New Image Art, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2011 **New York Minute**, curated by Kathy Grayson, The Garage Center for Contemporary Culture, Moscow
Facemaker, curated by Kathy Grayson, Royal/ T Art Space, Los Angeles, CA
- 2010 **Mutant Pop**, LOYAL, Malmö, Sweden
Inside/Outside, Portugal Arte 10, Lisbon, Portugal
Not Quite Open for Business, The Hole, New York, NY
Funny, Not Funny, curated by Ryan Standfest, Michigan School of Art and Design, Detroit, MI
- 2009 **Relics from Other Realms**, curated by Athena Barat, The Barat Foundation, Newark, NJ
Wild Feature 2, curated by Brian Belottt, Gallery Zürcher, Paris, France
New York Minute, Macro Future Museum of Contemporary Art, Rome
Wild Feature, curated by Brian Belott, Galerie Zurcher, New York, NY
Strips, Scripts and Scapes: Contemporary Comix in So. California, Riverside Art Museum, Riverside, CA
Cutters: An Exhibition of International Collage - Cinders Gallery, New York City, NY
- 2008 **Mail Order Monsters**, curated by Kathy Grayson, Max Wigram, London, UK
Mail Order Monsters, curated by Kathy Grayson, Andreas Melas Presents, Athens, Greece
Soft Serve, Deitch Projects, New York, NY

LOYAL

- 2007 **Mail Order Monsters**, curated by Kathy Grayson, Deitch Projects, New York, NY
Tiger in a Tropical Storm, curated by Chloe Derderian at Riviera, Brooklyn, NY
Macy's--Art Under Glass, curated by Gabrielle Bryers, Macy's, Herald Square, New York, NY
Mail Order Monsters, curated by Kathy Grayson, Peres Projects, Berlin, Germany
Automatic, curated by Chris Churchill, Franklin Parrasch Gallery, New York, NY
4 Large Works, w/ Ben Jones, Matt Leines & Robert Pimple, Community Outreach, London, Ontario
Look Behind You, Giant Robot NY, New York, NY
These Bagels Are Gnarly, curated by Rich Jacobs, Cinders Gallery, Brooklyn, NY
- 2006 **BoroBoro, DoroDoro**, 2 person show w/ Misaki Kawai, The Watari Museum of Contemporary Art, Tokyo
Collage Party, Zieher Smith, New York, NY
Alumni Show, Williamson Gallery at Art Center College of Design, Pasadena, CA
- 2005 **Dear New Girl or Whatever Your Name Is**, Jack Hanley Gallery, SF, CA
Off the Wall, Curated by Tracy L Adler, Bertha and Karl Leubsdorf Art Gallery, NY
Loyal And His Band, Hand Painted covers, Galleri Loyal, Stockholm, Sweden
Greater New York 2005, P.S.1 MOMA, New York, NY
Move 13, curated by Rich Jacobs, Clementine Gallery, New York, NY
- 2004 **Trunk of Humours**, Deitch Projects, New York, NY
Move Eleven, curated by Rich Jacobs, 96 Gillespie, London
Group Show, Transformer Gallery, Washington, D.C.
Majority Whip, White Box, New York, NY
Happy Medium, curated by Meghan Dailey, Clementine Gallery, New York, NY
The Hunt for Your Family, curated by Loyal, travelling show at V-1 Gallery, Copenhagen, Denmark
& **Odd Number**, Stockholm, Sweden
- 2003 **Family Circus**, Clementine Gallery, New York, NY
Lead Poisoning, curated by Rich Jacobs and Marsea Goldberg, New Image Art, Los Angeles, CA
Funny Cry Happy, 2 person show with Misaki Kawai, New Image Art, Los Angeles, CA
Crazy Bastard, curated by Marsea Goldberg, New Image Art, Los Angeles, CA
Sweet Tooth, curated by Daniel Fergus, Mixture Contemporary Art, Houston, TX
Were You Alright Yesterday?, curated by Monya Rowe, White Columns, NY
Art Band, curated by Kenny Schacter, Capitale, New York, NY
- 2002 **Big Mind**, curated by Jayme McLellan and Victoria Ries, Transformer, Washington D.C.
Broken Wrist Project, curated by Kevin Christy and James Hughes, Los Angeles, CA
Dime Bag, curated by Jordin Isip & Rodger Stevens, New Image Art, LA, CA. & The Front Room, Bklyn, NY

LOYAL

- Panorama**, curated by Jordin Isip & Rodger Stevens, San Francisco, & The Front Room, Brooklyn
Tenfold, curated by Alethia Weingarten, The Project, New York, NY
- 2001 **The Exquisite Day Project**, curated by Jordin Isip & Rodger Stevens, Plus Ultra, Brooklyn, NY
Hello Schoolgirls, curated by Monya Rowe, Fishtank Gallery, Brooklyn, NY
Mile High Move, curated by Rich Jacobs, Chance Operations, Denver, CO
Paintaholics, curated by Marsea Goldberg, New Image Art, Los Angeles, CA
The Portrait Show, curated by Marsea Goldberg, New Image Art, Los Angeles, CA
- 2000 **Move East**, curated by Rich Jacobs, One Pixel, Philadelphia, PA
Poster Renaissance, curated by Marsea Goldberg, New Image Art, Los Angeles, CA
Move Five – Text, curated by Rich Jacobs, New Image Art, Los Angeles, CA
Move Four, curated by Rich Jacobs, P.S.122, New York, NY

BIBLIOGRAPHY

- 2010 **Mutant Pop and the Living Image**, curated by Joe Grillo, Laura Grant, essay by Brandon Joyce
- 2009 **New York Minute Exhibition Catalog**, curated by Kathy Grayson published by O.H.W.O.W.
- 2008 **Mail Order Monsters – catalog to the exhibition**, curated by Kathy Grayson, published by Deitch Projects
Loyal #10, published by LOYAL, Sweden
- 2007 **Revisionaries – “A Decade Of Art In Tokion”**
Art Krush, Review of Crystal Crunch, Anna Altman
- 2006 **Tokyo Art Beat**, Interview, Ashley Rawlings
idPure Magazine, Issue No.9 8 page article
New York Times, Review of The Drips, Roberta Smith
Swindle, Caroline Kim, No. 8
Modern Painters, Wendy Goodman, photos Corinne May Botz, March
Uovo Magazine, Italy, No. 11
- 2005 **Loyal and His Band**, book of international artists published by Loyal, Martin Lilja, Amy Giunta, Kristian Bengtsson
Live Through This, Book of new New York art organized by Kathy Grayson and Jeffrey Deitch
The New York Times, “Invading Genres Breach the Art World’s Porous Borders”, by Roberta Smith. Mar 9th
The New York Times, “Unknown Artists Get a Public Stage”, Glenn Collins, 3/5
Flavorpill.net, “Stranger Town”, by Andrew Maerke
- 2004 **The Drama**, Issue #4, “Inside/Out”

LOYAL

- Juxtapoz, Issue #55, "Showstoppers – Trunk of Humours",
Flavorpill.net, "Trunk of Humours", by Robert Amesbury
ARTnews, "What's So Funny About Contemporary Art?", by Linda Yablonsky
Flash Art, "I Nuovissimi di New York", by Andrea Bellini, June
NY ARTS, "Majority Whip, Getting Personal with Politics", by Andrew LaVallee
- 2003 The New York Times, "Day Old Bread", by Ken Johnson, October 31
Broken Wrist Project, Issue #2
Loyal Magazine, Issue #6
Flavorpill.net, "Funny Cry Happy", Shana Nys Dambrot
NewYorkArtWorld.com, "Were You Alright Yesterday?" by Donald Goddard
BistArt.com, "Were You Alright Yesterday?"
- 2002 The Washington Post, "Drawing Power", by Jessica Dawson, December 19th
Broken Wrist Project, Issue #1
Loyal Magazine, Issue #5